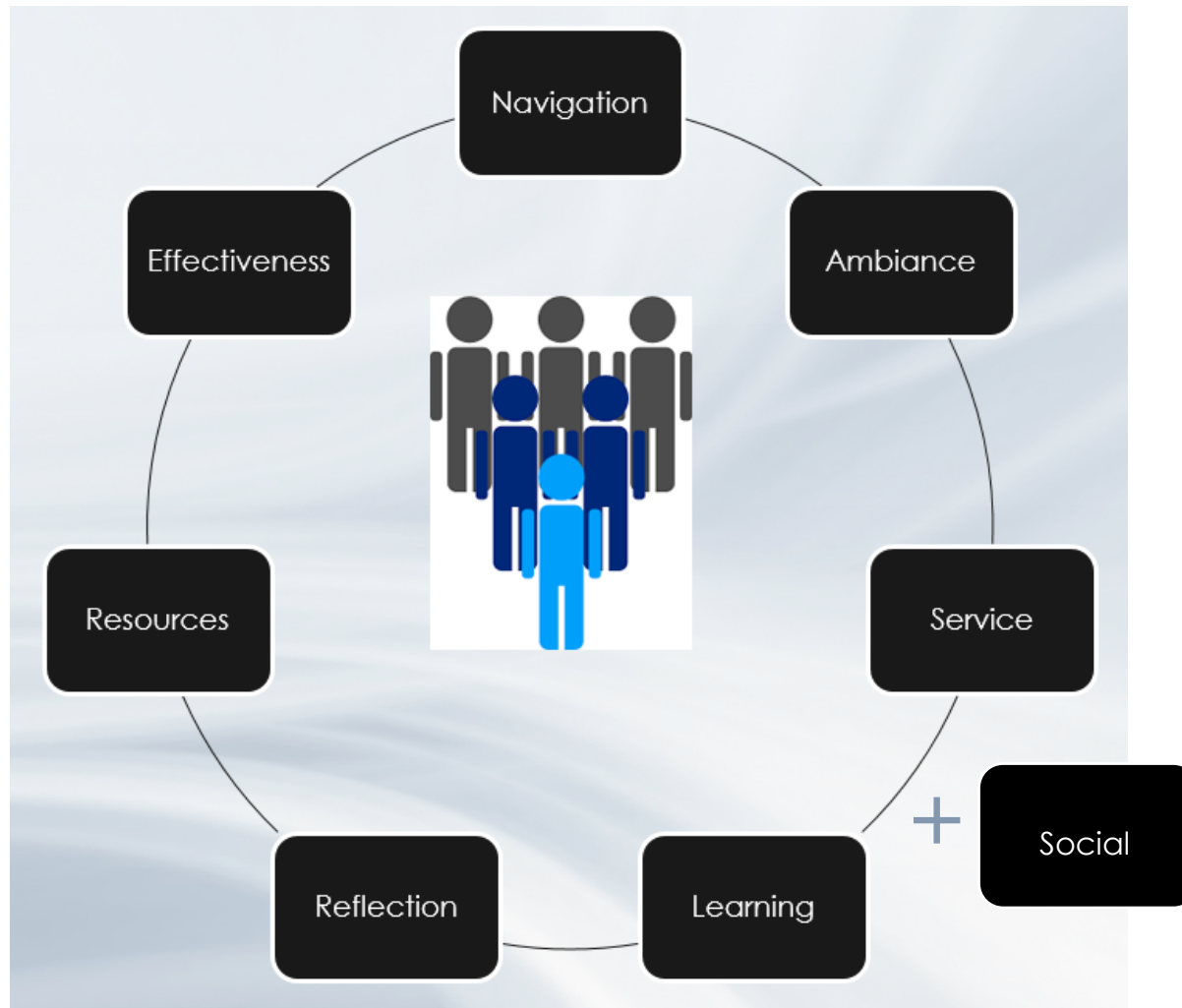


Focus Groups Information  
&  
Elements of Library User Experience

November 21, 2016

# 8 Elements of Library User Experience



# 8 Elements of Library User Experience

## NAVIGATION

*“providing the user with the ability to readily move through the facility”*

- entry experience
- site lines
- floor-to-floor connections
- relationship of functions
- wayfinding
- virtual interactivity

### Comments from Focus Groups:

# of times mentioned

- |   |   |
|---|---|
| • Collection shelving & collaboration areas not to be segregated..... | 2 |
| • Collection shelving to be separate from collaboration areas.....    | 2 |
| • Better defined circulation, wayfinding.....                         | 2 |
| • ADA accessible.....   | 2 |
| • Better building entrances & exits.....                              | 1 |
| • Reorganize the Library.....   | 1 |
| • Study rooms located away from main circulation path.....            | 1 |
| • Provide better collection shelving signage.....                     | 1 |
| • More active learning spaces in view as enter the building.....      | 1 |

# 8 Elements of Library User Experience

## AMBIANCE

*“providing the user with an inviting, attractive, and comfortable facility”*

- furnishings
- design motifs
- finish materials
- lighting
- HVAC system

### Comments from Focus Groups:

# of times mentioned

|  |   |
|--|---|
| • Architecture to be inspiring & uplifting, spaces to be inspiring.....                      | 8 |
| • Maximize daylight.....   | 6 |
| • Whiteboards, whiteboard walls.....   | 6 |
| • Creative, flexible furniture.....  | 5 |
| • An academic, more traditional look references the Library’s history.....                   | 4 |
| • Attention to zoning of spaces – noisy vs. quiet spaces.....                                | 4 |
| • Variety of furnishings to be provided (soft seating, tables & chairs, exercise balls)..... | 4 |
| • Open spaces appeal to students, high ceilings.....   | 3 |
| • Comfortable seating.....   | 3 |
| • Cohesive design throughout Library.....  | 3 |
| • Natural elements to rejuvenate students.....   | 2 |
| • Balance the mix of traditional & modern elements.....                                      | 2 |
| • Reading Room is well liked for it’s history & traditional look, natural light.....         | 2 |
| • Common look & feel between buildings.....  | 1 |
| • Infuse school spirit elements into the design.....   | 1 |
| • Incorporate motivational quotes or elements.....   | 1 |
| • Large tables to spread out materials.....  | 1 |
| • Provide some café height tables.....   | 1 |
| • Whiteboard table tops.....   | 1 |

# 8 Elements of Library User Experience

## SERVICES

*“providing the user convenient locations for transactional & collaborative services”*

- help when needed
- consultation
- circulation
- computer commons
- interlibrary loan

### Comments from Focus Groups:

# of times mentioned

- Locker space at the Library ..... 3
- Quantity of computers is sufficient ..... 2
- Computers at standing height/café stool height ..... 2
- Explore Self-Check opportunities ..... 1
- Provide some computers in quiet spaces of the Library ..... 1
- Increase space between computers for more than one student working at computer ..... 1
- Add computers to the afterhours / Library Café area ..... 1
- Attention to placement of the computers for viewing monitors ..... 1
- Laptops available for check out in the Library ..... 1
- Provide more comforts for commuter students (examples = lockers, microwaves) ..... 1
- Current service desk is too large & intimidating ..... 1

# 8 Elements of Library User Experience

## LEARNING

*“providing the user with an innovative set of learning services”*

- classrooms
- advising/academic success
- maker activities
- group space
- events

### Comments from Focus Groups:

# of times mentioned

|   |    |
|---|----|
| • Group Work / Presentation / Rehearsal Space / Collaboration Space (4-6 people)        | 13 |
| • Presentation / Guest Speaker Space  | 4  |
| • Additional Afterhours / Library Café / Coffee Shop Space needed                       | 4  |
| • Tutoring Space to be more inviting, better layout, more space                         | 4  |
| • Tutoring Space (various sizes to meet, technology, whiteboards)                       | 3  |
| • Viewing & Listening Rooms – soundproof, to watch videos & listen to music             | 3  |
| • Flexible Classroom Space (for curriculum driven activities, events, feature speakers) | 2  |
| • Afterhours / Library Café / Coffee Shop to have quiet areas to work also              | 2  |
| • Provide more offerings at the Library Café or provide a C-Store                       | 2  |
| • Curating / Gallery Space / Display Areas  | 2  |
| • Ability to see what others are doing in different departments, energizing             | 2  |
| • Writer’s Workshop to be more inviting, incorporated into Tutoring area                | 2  |
| • Automated room reservation system   | 1  |
| • Group work areas with technology to project from device to monitor                    | 1  |
| • Faculty Collaboration Space   | 1  |
| • Small Classroom (10-12 people)  | 1  |
| • Attention to accommodating different learning styles                                  | 1  |
| • Reading Room holds many important events, well liked space by many                    | 1  |
| • Maker Space or Innovation Studio  | 1  |
| • Developmental Editing Space   | 1  |
| • Classroom space for camps / institutions to use for programs (HS students program)    | 1  |
| • Testing Center  | 1  |

# 8 Elements of Library User Experience

## REFLECTION

*“providing the user with space to study, read & reflect”*

- focused work
- carrels
- nooks

### Comments from Focus Groups:

# of times mentioned

- Single use areas for focused work, with views..... 4
- Mix of flexible spaces for Focused Work & Group Work..... 4
- Provide study carrels, ‘pods’ or nooks that are more comfortable, maybe a small room/area..... 3
- Provide study tables in the collection areas near perimeter by windows..... 2
- Ability to reserve space at the Library for graduate students, carrels & lockers..... 2
- Focused study areas to have comfortable furniture, access to power..... 1
- Food in the Library can be distracting in the quiet zones..... 1
- Relaxation areas for students spending all day on campus or at the Library..... 1
- Quiet, focused spaces near the books..... 1

# 8 Elements of Library User Experience

## RESOURCES

*“providing the user with curriculum, scholarly, & archival resources”*

- print collections
- archives/special collections
- media/technology

Comments from Focus Groups:

# of times mentioned

- |  |   |
|--|---|
| • Electronic access to materials, mostly use electronic materials..... | 4 |
| • Printed materials are important, maximize books.....                 | 3 |
| • Access to technology.....  | 2 |
| • Charging stations throughout.....                                    | 1 |
| • Add a Map/Atlas Room.....  | 1 |



# 8 Elements of Library User Experience

## EFFECTIVENESS

*“providing library staff with space to enable services, resources & learning”*

- offices
- work commons
- processing & production

Comments from Focus Groups: # of times mentioned

- Scanners & printers in the Library are used currently..... 2
- Space to hold office hours for faculty, reservable..... 1

# 8 Elements of Library User Experience

SOCIAL

Comments from Focus Groups: # of times mentioned

- Provide a “Free Speech” Zone (flexible, mobile furnishings)..... 2
- Library a premiere public space, promotes skills for community engagement & citizenship..... 2
- Ability to post what's going on at the Library..... 1
- Whiteboard wall with rotating questions / responses by students..... 1
- Library should be a place to go between classes..... 1